

CERCANT L'INFINIT

Sardanes obligades a St. Pere de Ribes.

Estrenada a Sant Pere de Ribes, 8/07/2006.

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

[illegible]

[illegible]

[illegible]

Flautioli 25 26 27 28 29 30 31

1er. Tible *mf* *mp*

2ón. Tible *mf* *mp*

1er. Tiora *mf* *mp*

2ón. Tiora *mf* *mp*

1er. Trompeta *mf* *mp*

2ón. Trompeta *mf* *mp*

3er. Trompeta

1er. Trombó *mf* *mp*

2ón. Trombó *mf* *mp*

1er. Ficorn *mf* solo *mf*

2ón. Ficorn *mf* *mp*

C. Baix ARC *mf* *mp*

Detailed description: This is a page of a musical score, measures 25 through 31. The key signature has one sharp (F#). The score is arranged in ten staves. The first five staves are for woodwinds: Flautioli, 1st and 2nd Tible, 1st and 2nd Tiora, and 1st, 2nd, and 3rd Trompeta. The next three staves are for brass: 1st and 2nd Trombó, and 1st and 2nd Ficorn. The final staff is for C. Baix. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'solo' marking appears above the 1st Ficorn staff in measure 31. The music features various melodic lines, some with slurs, and rests. The bottom of the page shows the overall dynamics *mf* and *mp* for the section.

[illegible]

38biol 39 40 41 42

1er. Tible *p* *pp*

2ón. Tible *p* *pp*

1er. Tenora *p* *pp*

2ón. Tenora *pp*

1er. Trompeta *pp*

2ón. Trompeta *pp*

3er. Trompeta *pp*

1er. Trombó *pp* solo *mf*

2ón. Trombó *pp*

1er. Fiscorn *pp* *3*

2ón. Fiscorn

C. Baix *PIZZ* *ARC* *p*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

pp

pp PIZZ

p

solo

mf

ARC

3

Detailed description: This is a page of a musical score for measures 44, 45, and 46. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flabiol, 1st and 2nd Tible, 1st and 2nd Tenora, 1st, 2nd, and 3rd Trompeta, 1st and 2nd Trombó, 1st and 2nd Fiscorn, and C. Baix. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ARC* (arco). Performance instructions like 'PIZZ' (pizzicato) and 'solo' are present. A triplet of eighth notes is marked with a '3' in measure 46. The Flabiol part has a whole rest in measure 44 and a half rest in measure 45. The 1st Trombó part has a solo in measure 46. The C. Baix part has a pizzicato section in measure 45 and an arco section in measure 46.

[illegible]

[illegible]

59 biol 60 61 62 63 64

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

p

Violini 66 67 68 Solo 69 70

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

pp

p

pp

pp

Flabiol

72 73 74 75 76 77

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

p ARC

f

78 bid 79 80 81 82 83

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *ff*

C. Baix PIZZ

solo

Detailed description: This is a page of a musical score for measures 78 through 83. The score is written for a brass and woodwind ensemble. The instruments and their parts are: 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, 2nd Trompeta, 3rd Trompeta, 1st Trombó, 2nd Trombó (marked *f*), 1st Fiscorn (marked *f*), 2nd Fiscorn (marked *ff*), and C. Baix PIZZ. Measures 78-83 are shown. Measure 81 features a solo for the 1st Fiscorn. The score includes various musical notations such as notes, rests, and dynamics.

	84	85	86	87	88
Flaut					
1er. Tible					
2ón. Tible					
1er. Tenora					
2ón. Tenora					
1er. Trompeta					
2ón. Trompeta					
3er. Trompeta					
1er. Trombó					
2ón. Trombó					
1er. Fiscorn					
2ón. Fiscorn					
C. Baix					

p

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix PIZZ

pp

pp

pp

p

Flaut 96 97 98 99 100

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is arranged in 12 staves. The first staff is for Flaut (Flute), measures 96-100. The second staff is for 1er. Tible (First Trumpet), measures 96-100. The third staff is for 2ón. Tible (Second Trumpet), measures 96-100. The fourth staff is for 1er. Tenora (First Trombone), measures 96-100. The fifth staff is for 2ón. Tenora (Second Trombone), measures 96-100. The sixth staff is for 1er. Trompeta (First Trumpet), measures 96-100. The seventh staff is for 2ón. Trompeta (Second Trumpet), measures 96-100. The eighth staff is for 3er. Trompeta (Third Trumpet), measures 96-100. The ninth staff is for 1er. Trombó (First Trombone), measures 96-100. The tenth staff is for 2ón. Trombó (Second Trombone), measures 96-100. The eleventh staff is for 1er. Fiscorn (First Horn), measures 96-100. The twelfth staff is for 2ón. Fiscorn (Second Horn), measures 96-100. The thirteenth staff is for C. Baix (Cello/Bass), measures 96-100. The score includes dynamic markings like *pp* (pianissimo) and musical notation such as notes, rests, and slurs.

3 solo A 2 solo

mf 7 mf 4 mf 2

mf 2 mf 6 mp

p 5 p pp pp pp

mf 2 solo

3 D mf p

f 10 pp 23x55x77

mf *3* mp *1* p *A* 4

mf *mf* *B* 2 *mf* 2

mp *6* p 2

p pp pp pp pp

mf *C* 3 p 3

D f 4

pp pp pp 23x55x77

mf ³ mp p ^A 4

mf 1 mf 4 mf 6

mp 4 ^B 2 p pp ^C pp

pp 2 pp 3 mf p

3 ^D f 4 pp pp pp

23x55x77

3

mf

mp

A 7

mf

1

mf

mf

B 6

mp

p

pp 2

6

pp

pp

mp

pp

mf

C

3

p

3

f

D

pp

4

pp

23x55x77

mf *3* mp *1* p *A*

3 mf *1* mf *mf*

4 *B* mp p p pp *C*

6 pp pp pp mf

3 p *3*

3 *D* f

4 pp pp pp 23x55x77

4 solo A

mf

1 solo 2 7 solo B

mf

mf

mf

1 solo 3 3 3

f

C 15 solo D 2 solo

3 solo mf

f

ff

mf mp pp mp

B 7

mf mp

B 12

pp mp pp

4 4

p p pp p

D

2 f pp

p

23x55x77

Detailed description: The musical score is written for a Fiscorn in 2/4 time. It consists of six staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by mezzo-piano (mp), piano (pp), and mezzo-piano (mp). It includes a first ending bracket labeled 'A' with a repeat sign and a measure count of 7. The second staff continues with mf and mp, featuring a second ending bracket labeled 'B' with a repeat sign and a measure count of 12. The third staff starts with pp, followed by mp and pp, with two measures marked with a '4' above them. The fourth staff begins with a piano (p) dynamic, followed by p, pp, and p, with a measure marked with a '4' above it. The fifth staff starts with a piano (p) dynamic, followed by p, pp, and p, with a first ending bracket labeled 'D'. The sixth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, then pp, and ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

[illegible]

23x55x77

CERCANT L' INFINIT

Dedicada a la ballada de sardanes obligades de St. Pere de Ribes

Xavier Forcada i Carreras

3

mf

mp

pp

A

3

mf

pp

B

2

pp

2

pp

mp

3

mf

C

7

mf

f

10

pp

1

23x55x77

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes dynamic markings (mf, pp, f), articulation (accents), and performance instructions (A, B, C, D, 1, 2, 3, 8). The piece concludes with a repeat sign and the number 23x55x77.

3

mf **A** 8 *mp* 1 8 *pp* **B**

8 *mp* 2 *mf* 11 **C**

pp *pp* *mf*

11 **D** *f* 10 *pp* 23x55x77

mf mp pp mp

A 6

mf mf mp

B 2

4 solo 2 solo

pp mf mf pp

3 C 2

pp mp mf p

D 1

mf p

f pp

1 2

pp pp pp

23x55x77

5 A 2

mf *pp*

4 1

5 B 10 6 *mf* 6 C 4 *mp*

pp *pp*

12 D 4

p *f* *f*

10

pp 23x55x77